Who(m)?

Who created it?

*Paul Nicklen, who is a photographer for National Geographic*

Whom was it created for?

*Readers of National Geographic, who are mostly adults interested in science*

What:

What is it?

*“A light-mantled Sooty Albatross,” a photograph of an albatross sitting above a rocky cove and looking at the camera*

What about it stands out?

*The beautiful view behind the albatross, but also the captivating nature of the albatross’s gaze*

Where?

Where was it created?

*Above a rocky cove near a snowy mountain range*

Where can it be viewed?

*In the December 2009 issue of National Geographic and online*

When?

When was it created?

*December 2009 or earlier*

When can it be viewed?

*December 2009 or later*
Why/How?

Why may it have been created?

Possibly to inform its viewers of what albatrosses look like, where they live, and what their environment looks like from their point of view.

How can you tell it was created for this reason?

Nicklen’s decision to focus on the albatross’s face and gaze, but also include the cove, suggests that he wants viewers to think of what the albatross might see.

Using the photograph’s details, find evidence of its creator’s attitudes.

I think that Nicklen’s decision to focus on the albatross’s face and gaze, but also include the cove, is evidence that he admires the beauty of albatrosses and their environments. His focus also suggests that he respects this albatross as an individual animal, not just as a representative of his or her species.

Using the photograph’s details, predict its effect on viewers’ attitudes.

I think that seeing the albatross and his or her environment up close may cause viewers to admire the beauty of albatrosses and their environment, and perhaps choose to protect them. Seeing the albatross may also cause viewers to respect him or her as an individual animal, not just a representative of his or her species.

Do you have any other comments or questions about the photograph?

I would really like to know what the article connected to the photograph was about, and whether it included other photographs. Knowing that information would help me better understand the photograph’s context and, as a result, Nicklen’s attitudes. Right now, I’m not confident that I know them.

*Adapted from the National Archives and Records Administration’s “Photo Analysis Worksheet” (http://www.archives.gov/education/lessons/worksheets/photo_analysis_worksheet.pdf)