Introduction, Linda Kalof, Michigan State University

Part 1: Overarching Issues in Animal Studies

Theme 1. Animals as Philosophical and Ethical Subjects

- Animal Rights, Gary Francione, Rutgers University & Anna Charlton, Rutgers University
- Continental Approaches to Animals and Animality, Ralph Acampora, Hofstra University
- Interspecies Dialogue and Animal Ethics: The Feminist Care Perspective, Josephine Donovan, University of Maine
- Animals in Religious Thought, Stephen R. L. Clark, University of Liverpool
- The Struggle for Compassion and Justice through Critical Animal Studies, Carol Gigliotti, Emily Carr University

Theme 2. Animals as Subjects of Public Policy and Law

- Animals in Political Theory, Sue Donaldson, Independent Scholar & Will Kymlicka, Queens University
- Animals as Living Property, David Favre, Michigan State University College of Law
- Animals as Legal Subjects, Paul Waldau, Canisius College
- Animal Sheltering, Leslie Irvine, University of Colorado, Boulder
- Roaming Dogs, Arnie Arluke, Northeastern University & Kate Adema, International Fund for Animal Welfare

Theme 3. Animals as Reflexive Thinkers

- Animals as Reflexive Thinkers: The Aponoian Paradigm, Mark Rowlands, University of Miami & Susana Monsó, UNED, Spain
- Cetacean Cognition, Lori Marino, Emory University

Part 2: Animals in Human Communities

Theme 4. Animals as Food, Labor and Companions
• What Was It Like to Be a Cow? History and Animal Studies, Erica Fudge, University of Strathclyde, UK
• The Ethics of Food Animal Production, Paul Thompson, Michigan State University
• Animals as Sentient Commodities, Rhoda Wilkie, University of Aberdeen
• Animal Work, Jocelyne Porcher, Montpellier, France
• Captive Exotic Animal Rescue and Sanctuary, Ron Kagan, Detroit Zoo
• The Human-Animal Bond, James Serpell, University of Pennsylvania
• Misothery, James B. Mason, Independent Scholar

Theme 5. Animals as Entertainment

• The Problem with Zoos, Randy Malamud, Georgia State University
• Staging Privilege, Proximity, and “Extreme Animal Tourism,” Jane Desmond, University of Illinois at Urbana-Champaign

Theme 6. Animals in Artistic Works and other Cultural Media

• Animals as Subjects of Cultural Media, Derek Bousé, Lebanese American University, Lebanon
• Practice and Ethics of the Use of Animals in Contemporary Art, Joe Zammit-Lucia, Animal Portraiture Artist and President, Web of Life (WOLF) Foundation
• Animals in Folklore, Boria Sax, Mercy College

Theme 7. Animals as Scientific Objects

• Animals as Scientific Objects, Mike Michael, Goldsmiths, University of London
• Animals and Ecological Science, Anita Guerrini, Oregon State University
• The Ethics of Animal Research – Theory and Practice, Bernard Rollin, Colorado State University

Part 3: Animals in Ecosystems

Theme 8. Animals in Urban, Rural, and Natural Worlds

• Lively Cities: People, Animals, and Urban Ecosystems, Marcus Owens & Jennifer Wolch, University of California, Berkeley
• Wolf Hunting and the Ethics of Predator Control, Michael Nelson, Oregon State University and & John Vucetich, Michigan Technological University
• Co-existing with Carnivores: The Cook County Coyote Project, Stanley Gehrt, Ohio State University & Max McGraw Wildlife Foundation
• Commensal Species, Terry O’Connor, University of York, UK
• Archaeozoology, Juliet Clutton-Brock, Natural History Museum, London
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John Vucetich and Michael P. Nelson
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Erica Fudge
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Ralph Acampora
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Joe Zammit-Lucia
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